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how is linguistic theory related to linguistic practice what do theoretical notions and models tell us about real life language use are there any limits to what such notions and models can reasonably be taken to accomplish these questions are fundamental to any serious investigation into the phenomena of human communication the essays in this book show that philosophers and linguists of quite different brands have tended to give undue priority to their own favourite theoretical framework and have presupposed that the descriptive scheme invoked by that framework constitutes a pattern to which any linguistic practice somehow has to conform what unites the contributors to this volume is a critical attitude towards such essentialist aspirations by investigating several concrete examples of this tendency examples collected from such seemingly disparate areas as structuralism contemporary analytic philosophy and feminist epistemology the authors collectively manage to cast doubt on the very attempt to fit the whole of linguistic practice into a general theoretical mould

this series of handbooks of linguistics and communication science is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to

specific languages but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction for classic linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints while in the more recent branches of communication science the handbooks will give researchers both an verview and orientation to attain these objectives the series will aim for a standard comparable to that of the leading handbooks in other disciplines and to this end will strive for comprehensiveness theoretical explicitness reliable documentation of data and findings and up to date methodology the editors both of the series and of the individual volumes and the individual contributors are committed to this aim the languages of publication are english german and french the main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks however no inflexible pre set limits will be imposed on the scope of each volume the series is open ended and can thus take account of further developments in the field this conception coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care means that there is no set time table for the publication of the whole series each volume will be a self contained work complete in itself the order in which the handbooks are published does not imply any rank ordering but is determined by the way in which the series is organized the editor of the whole series enlist a competent editor for each individual volume once the principal editor for a volume has been found he or she then has a completely free hand in the choice of co editors and contributors the editors plan each volume independently of the others being governed only by general formal principles the series editor only intervene where questions of delineation between individual volumes are concerned it is felt that this modus operandi is best suited to achieving the objectives of the series namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume

the problem of the limits of reason is by no means a privileged subject of an academic discourse by reducing reality to what can be conceived of within the paradigms of the scientific laboratory manipulative despotism which positivistic notion of objectivism has established creates in a human being a unilateral conscience of the world and of oneself a conscience that dominates today our understanding of existence in its manifold senses of being and the world we live in this way of thinking based on a powerful and skillful technique aimed at controlling human life in all its dimensions intends to impose this limiting positivistic horizon on human beings in the name of liberte egalite and fraternite hermeneutic rationality resists the claims of modern science and promotes the culture of hospitality toward the world as it shows itself in its complexity maria luisa portocarrero universidade de coimbra portugal professor of philosophy specializing in the phenomenological hermeneutics of hans georg gadamer and paul ricoeur luis antonio umbelino universidade de coimbra portugal professor of philosophy and artistic studies andrzej wiercinski albert ludwigs universitat freiburg germany professor of philosophy of religion specializing in practical philosophy philosophical hermeneutics

what are families like in contemporary france and what begins to emerge when we consider them from the point of view of recent theoretical perspectives faulty cohesion fake coherence carefully planned or subversive deconstruction loss of love confidence or credibility or even utter chaos and alarming confusion which media revamp old stereotypes generate alternative reinterpretations and imply more ambiguous answers uneasy contradictions and ambiguities emerge in this bilingual collection of approaches and genre studies the family plot seems to thicken as family ties appear to loosen has the family been lost from sight or is it being reinvented in our collective imaginary this book proposes a new series of perspectives and questions on an old and familiar topic exploring the state and

status of the family in contemporary literature culture critical and psychoanalytic theory and sociology

vols for 1921 1969 include annual bibliography called 1921 1955 american bibliography 1956 1963 annual bibliography 1964 1968 mla international bibliography

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