

Afrikan Mothers Bearers Of Culture Makers Of Socia

The Philosophy of History Cultural Discernment: Developing the Discipline of Cultural Engagment The History and Prospects of the Social Sciences Standing Room Only? An Introduction to Sociology Victoria Magazine Confessions of a Wanna-Be Megachurch Pastor: I was wrong about the Seeker-Sensitive Movement Safeguarding Intangible Cultural Heritage Man Personal Names and Naming from an Anthropological-Linguistic Perspective Social and Cultural Dynamics: Basic problems, principles, and methods Anthropological Series New Horizons for Asian Museums and Museology Bulletin of the Johns Hopkins Hospital Geology of Graham Island, British Columbia Time Perspective in Aboriginal American Culture Journal of Bacteriology Handbook of Community Mental Health American Aloha Encyclopaedia Britannica Augustus Schade Harry Elmer Barnes Edward Alsworth Ross Carl Addington Dawson Janet Blake Sambulo Ndlovu Pitirim Aleksandrovich Sorokin Naoko Sonoda John David MacKenzie Edward Sapir Charles-Edward Amory Winslow Stuart E. Golann Heather A. Diamond

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this book presents a detailed analysis of the different approaches and measures for implementing the requirements of unesco s 2003 convention on safeguarding intangible cultural heritage the convention and a practical interpretation of that treaty based on the experience of states parties and other primary actors the book considers the interests of multiple stakeholders and takes account of how the convention interacts with other international law regimes pertaining to both human rights and sustainable development

this book fills a gap in the literature as it uniquely approaches onomastics from the perspective of both anthropology and linguistics it addresses names and cultures from 16 countries and five continents thus offering readers an opportunity to comprehend and compare names and naming practices across cultures the chapters presented in this book explore the cultural significance of personal names naming ceremonies conventions and practices they illustrate how these names and practices perform certain culture specific functions such as religion identity and social activity some chapters address the socio political significance of personal names and their expression of self and otherness the book also links the linguistic structure of personal names to culture by looking at their morphology syntax and semantics it is divided into four sections section 1 demonstrates how personal names perform human culture section 2 focuses on how personal names index socio political transitioning section 3 demonstrates religious values in personal names and naming and section 4 links linguistic structure and analysis of personal names to culture and heritage

this book presents up to date information about museums and museology in present day asia focusing on japan

mongolia myanmar and thailand asian countries today have developed or are developing their own museology and museums which are not simple copies of european or north american models this book provides readers with carefully chosen examples of museum activities for example exhibition and sharing information database construction access to and conservation of museum collections relationships between museums and local communities and international cooperation in the field of cultural heritage readers are expected to include museum professionals and museology students throughout the course of this book the reader will understand that a museum is not only a place for collecting representing and preserving cultural heritage but also plays a fundamental role in community development this book is highly recommended to readers who seek a worldwide vision of museum studies the peer reviewed chapters in this volume are written versions of the lectures delivered by selected speakers at the international symposium new horizons for asian museums and museology held in february 2015 at the national museum of ethnology japan

at the 1989 smithsonian folklife festival throngs of visitors gathered on the national mall to celebrate hawai i s multicultural heritage through its traditional arts the edutainment spectacle revealed a richly complex hawai i few tourists ever see and one never before or since replicated in a national space the program was restaged a year later in honolulu for a local audience and subsequently inspired several spin offs in hawai i in both washington d c and honolulu the program instigated a new paradigm for cultural representation based on archival research and extensive interviews with festival organizers and participants this innovative cross disciplinary study uncovers the behind the scenes negotiations and processes that inform the national spectacle of the smithsonian folklife festival intersecting the fields of museum studies folklore studies hawaiian studies performance studies cultural studies and american studies american aloha supplies a nuanced analysis of how the carefully crafted staging of hawai i s cultural diversity was used to serve a national narrative of utopian multiculturalism one that collapsed social

inequities and tensions masked colonial history and subordinated indigenous politics while empowering hawai i s traditional artists and providing a model for cultural tourism that has had long lasting effects heather diamond deftly positions the 1989 program within a history of institutional intervention in the traditional arts of hawai i s ethnic groups as well as in relation to local cultural revivals and the tourist industry by tracing the planning fieldwork site design performance and aftermath stages of the program she examines the uneven processes through which local culture is transformed into national culture and raises questions about the stakes involved in cultural tourism for both culture bearers and culture brokers

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