

# Corso Di Letteratura Americana

Storia della letteratura americana In Their Own Terms Conferenze e prolusioni Catalogo generale della libreria italiana dall'anno 1847 a tutto il 1899 America in Italy Letterature d'America Fonologia Romanza Catalogo generale della libreria Italiana dall'anno 1847 a t libreria italiana Catalogo generale della libreria italiana ... Catalogo generale della libreria Italiana Catalogo generale della libreria italiana dall'anno 1847 a tutto il 1899 A Polyglot Commercial Correspondence Compiled on a Special Plan in the English, German, French, Italian, Spanish and Portuguese Languages, Each Part Forming an Original Text and the Others Being the Translations Or Keys to it ...: Parte portugeza (1915) Conferenze e prolusioni Nuova antologia di lettere, scienze ed arti Elementi di etica Fra drammi e poemi Rivista popolare di politica, lettere e scienze sociali Esercizii critici di calcolo differenziale e integrale Esercizi critici di calcolo differenziale e integrale Guido Fink Francesco Pontuale Attilio Pagliaini Axel Körner Pier Enea Guarnerio Attilio Pagliani attilo pagliaini Attilio Pagliaini Attilio Pagliaini Gaetano Frisoni Giovanni Vidari Egidio Gorra Ernesto Pascal Ernesto Pascal

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la storia della letteratura americana è il racconto del cammino ricco accidentato e contraddittorio che ha portato alla costruzione di una nazione dalle mille voci e dalle mille etnie in questo volume quattro fra i massimi americanisti italiani ripercorrono con chiarezza e competenza l'intenso sviluppo della cultura statunitense dalla nascita di una letteratura nazionale agli intrecci tra nuovo e vecchio mondo dal realismo del primo novecento alla generazione beat gli autori descrivono l'unicità di grandi scrittori come twain hemingway salinger e philip roth e allo stesso tempo narrano le trasformazioni e il fascino di quel tessuto magmatico e polifonico che ancora oggi continua a rinnovare gli orizzonti culturali di tutto il mondo

in a historical period of international and global frames of literary investigation in their own terms is a timely and valuable contribution to cross cultural forms of dialogue between non american modes of analysis and us american literary studies it is a wide ranging and provocative look into american literary historiography that engages readers in analytical examinations of us literary histories considered landmarks

in their field from the early nineteenth century work of Samuel I Knapp to the newly completed Cambridge volumes it focuses on texts that have had a decisive influence in constructing dominant understandings of American literature its various genres significant historical periods and major writers both inside and outside the United States for the first time this work compares and contrasts the tradition of US literary historiography with Italian histories of American literature characterized as they are by the particularities of the Italian cultural scene these histories have always been conversant with US literary historiography beginning with Gustavo Strafforello in 1884 and continuing in Agostino Lombardo's most recent series in their own terms cogently argues that American literary histories regardless of the different critical and theoretical principles on which they are based have invariably played an important role in national cohesion and in articulating an autonomy that is cultural as well as academic

*America in Italy* examines the influence of the American political experience on the imagination of Italian political thinkers between the late eighteenth century and the unification of Italy in the 1860s Axel Körner shows how Italian political thought was shaped by debates about the American revolution and the US constitution but he focuses on the important distinction that while European interest in developments across the Atlantic was keen this attention was not blind admiration rather America became a sounding board for the critical assessment of societal changes at home many Italians did not think the United States had lessons to teach them and often concluded that life across the Atlantic was not just different but in many respects also objectionable in America Utopia and Dystopia seemed to live side by side and Italian references to the United States were frequently in support of progressive or reactionary causes political thinkers including Cesare Balbo Carlo Cattaneo Giuseppe Mazzini and Antonio Rosmini used the United States to shed light on the course of their nation's political resurgence concepts from Montesquieu Rousseau and Vico served to evaluate what Italians discovered about America ideas about American domestic manners were reflected and conveyed through works of ballet literature opera and satire transcending boundaries between intellectual and cultural history *America in Italy* is the first book length examination of the influence of America's political formation on modern Italian political thought

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